**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Illustrator Chapter 2 (Save each as name under Illustrator Bookwork Appropriate Chapter) Make sure you put your last name first initial at the beginning of every folder name.**

**Turn this sheet in when complete so I can grade and Turn your Folder for each chapter into the appropriate Hand in folder.**

**Chapter 2**

Berry Symposium 2-4-2-33 /20

Desert Oasis (Project Builder 1) 2-36 /10

Balloons (Project Builder 2) 2-37 /10

Vanishing Point (Design Project) 2-38 /10

Definitions and questions below and back /15

TOTAL POINTS /85

Define the following according to your book:

1. Typography (p 2-6)

Baseline

Leading

Tracking

Kerning

2. Style

paragraph

character

3. Gradient (p2-20)

stops

midpoints

How is staking order determined? (p 2-26)

Explain how you can import a swatch from a different file into the one you are currently working on.

What must you do to text before you are able to add a gradient and/or before you send it to a printer to ensure that the font will remain?

Additional Notes

SERIF SANS SERIF

Examples: Examples: